

HSC English (ESL) Language Study within an Area of Study

Belonging related text list

Print texts

Novels

- “*Don’t Call Me Ishmael*” by Michael Gerard Bauer
- “*Fearless*” by Tom Lott
- “*The Declaration*” by Gemma Malley
- “*The Ghost’s Child*” by Sonya Hartnett
- “*One Whole and Perfect Day*” by Judith Clarke
- “*Ten Things I Hate about Me*” by Randa Abdel-Fattah
- “*The Chocolate War*” by Robert Cormier
- “*Raw*” by Scott Monk
- “*Maddie*” by Brian Caswell
- “*The Kite Runner*” by Khaled Hosseini
- “*The Turning*” by Tim Winton (short stories)

Poems/ Song lyrics

- Poetry of:
 - Antigone Kefala
 - Ania Walwicz
 - Kevin Gilbert
 - Jack Davis
 - Mudrooroo
 - Oodgeroo Noonuccall
 - Maureen Watson
- Song lyrics by Archie Roach or Geoffrey Gurrumul Yunupingo
- “Common People” by Pulp or William Shatner (song lyrics)

Plays

- “*A Property of the Clan*” by Nick Enright
- “*Stolen*” by Jane Harrison
- “*No Sugar*” by Jack Davis

Newspaper Articles/ Editorials

- “Why the Mega-Rich are made of more than money” by Brent Taylor (newspaper article, *Sydney Morning Herald*, 13-14 October, 2007)
<http://www.smh.com.au/news/national/why-the-megarich-are-made-of-more-than-money/2007/10/12/1191696173854.html>
- “One in four feels isolated” by Adele Horin (opinion article, *Sydney Morning Herald*, 3 July 2008)

<http://www.smh.com.au/news/national/feeling-of-not-belonging-plagues-one-in-four-study-finds/2008/07/02/1214950851281.html>

- “Trapped between two worlds” by Joel Gibson (newspaper article, *Sydney Morning Herald*, 13 February 2010)
<http://www.smh.com.au/national/trapped-between-two-worlds-20100212-nxm8.html>

Visual texts

Picture Books

- “*Cat and Fish*,” Written by Joan Grant and illustrated by Neil Curtis
- “*The Arrival*” by Shaun Tan
- “*Tales from Outer Suburbia*” by Shaun Tan
- “*Woolvs in the Sitee*” by Margaret Wild
- “*The Rabbits*” by John Marsden and Shaun Tan
- “*Zita came on a boat*” by Liz Lofthouse
- “*Belonging*” by Jeannie Baker
- “*Flotsam*” by David Wiesner
- “*Me All Alone at the End of the World*” by MT Anderson
- “*The Island*” by Armin Greder
- “*The Varmints*” by Helen Ward and Marc Craste

Photographs

- Photography essay: “Neighbourhood Watch” by Ali McCann: on <http://www.viceland.com/int/v10n7/htdocs/neighbourhood.php>

Films

- “*Happy Feet*” –directed by George Miller
- “*Mary and Max*” – directed by Adam Elliot
- “*Into the Wild*” – directed by Sean Penn
- “*The Kite Runner*” – directed by Mark Forster
- “*Little Miss Sunshine*” – Jonathan Dayton and Valier Faris
- “*Australia*” – directed by Baz Luhrmann

TV Shows/ Documentaries/ You Tube Videos

- “*Scrubs*” TV show (Season 2, Disc 1, Episode 5 “My New Coat”) – TV series directed by Marc Buckland
- “*Scrubs*” TV show (Season 2, Disc 4, Episode 19, “My Kingdom”) – TV series directed by Michael Spiller
- “*Through Australian Eyes: China*,” directed by Peter Fitzwater - SBS Documentary
- “*Belonging: The Search for Acceptance*” – directed by Karen Pascal: a video essay about the life and work of Jean Vanier – documentary

Website texts

- Belonging: Voices of London Refugees: <http://www.museumoflondon.org.uk/English/EventsExhibitions/Community/Belonging/PStories/>
- Belonging Initiative: www.nurturingbelonging.ca/belong/
- “Racism Makes me Sick” campaign: <http://www.antar.org.au/racism>
- Belonging: A Century Celebrated: www.belonging.org
- Make Poverty History: <http://www.makepovertyhistory.com.au/>
- Family Photography: <http://www.familyimage.com.au/>