

How has the idea of journey been conveyed through Robert Frost's poem, *The Road not Taken*?

(1 page of analysis)

Paragraph 1 - What is your initial understanding of the idea of journey in the poem?

- Techniques you will discuss – should be several as it's a poem and they are "small techniques".

Robert Frost's poem *The Road not Taken* conveys the idea journey on two levels. It challenges the reader to explore the idea of journey both as a physical adventure through the woods, but also as a wider metaphor for life, as throughout life we are presented with different paths, yet can only choose one. Through the use of (techniques you will discuss), Frost conveys the idea of journey being both literal and metaphorical.

Paragraph 2 – idea about journey /technique/ example/ explanation/link to journey

One of the key ideas explored in the poem is simply the journey of an individual walking through the woods and their uncertainty regarding which path to take. Through the use of the first person "I" the audience is given an insight into the dilemma faced by the protagonist as they ponder over which path in the woods to choose. The protagonist's regretful tone is made apparent through the line "And sorry I could not travel both". This tone makes clear that the decision of which path to take is not one that is being made lightly, rather Frost's repetition of "And...And...And..." indicates a slow and steady rhythm which indicates a sense of inevitability regarding the choice of the path. Therefore through the use of tone, first person and repetition, Frost conveys the journey that once man takes in his walk through the forest.

Paragraph three – idea about journey/technique/example/explanation/link to journey

Whilst Frost discusses journey from a literal perspective, the journey undertaken by his protagonist also operates as a wider metaphor for life....

Paragraph 4 – conclusion

- summarise ideas in the response
- Summarise techniques discussed
- link back to the question with a final statement.